Pitt-Bradford

ARTS

2017-18 SEASON

prism / spectrum / kaleidoscope
Dear Friends of the Arts,

Welcome to the 2017 – 2018 season of Pitt-Bradford Arts! You’re in for a treat as we present for your enjoyment another wonderful season of enriching fine and performing arts productions at the University of Pittsburgh at Bradford.

Once again, this year’s season features top-quality performances from artists and entertainers of the highest caliber. From our popular matinee series for young audiences to innovative productions by our Pitt-Bradford students and intimate sessions with nationally acclaimed musicians, writers and artists, each performance offers a compelling journey into the world of imagination, creativity, and new ideas.

This year, the newly built and dedicated Marilyn Horne Museum and Exhibit Center offers a journey into the world of opera. Music lovers near and far now travel to Bradford to gain an appreciation of the life and magnificent career of world-renowned opera star Marilyn Horne. We hope that you will take advantage of this extraordinary asset in our community.

If you are a returning patron, we welcome you back for another electrifying season. If you’ve not yet had the opportunity to join us, we invite you to come experience the arts at Pitt-Bradford, where our mission is not merely to entertain, but to provide our audiences new opportunities to be moved, inspired, and perhaps even challenged by all that the arts have to offer. Join us as we continue our tradition of going beyond in the arts at Pitt-Bradford.

Sincerely,

Dr. Livingston Alexander
President, University of Pittsburgh at Bradford

---

### Calendar of Events 2017-2018

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>September</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Noon</td>
<td>Between the Line and the Mind Art Exhibition Opening Reception and Artist Talk, Samila Socic, KOA Art Gallery</td>
</tr>
<tr>
<td>19</td>
<td>7:30pm</td>
<td>Tori Murden McClure, Explorer, Bromeley Family Theater</td>
</tr>
<tr>
<td>30</td>
<td>8pm</td>
<td>The Jason Bishop Show, Illusionist, Bromeley Family Theater</td>
</tr>
<tr>
<td><strong>October</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Noon</td>
<td>The Fluidity of Gender: Sculpture by Linda Stein Art Exhibition Opening Reception and Artist Talk, KOA Art Gallery</td>
</tr>
<tr>
<td>18</td>
<td>7:30pm</td>
<td>Sense and Sensibility, Theater, Bromeley Family Theater</td>
</tr>
<tr>
<td><strong>November</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Noon</td>
<td>Lucy Dhegrae, Vocal Performance, Studio Theater</td>
</tr>
<tr>
<td>15</td>
<td>11am</td>
<td>Waiting for Lefty, School Matinee, Studio Theater</td>
</tr>
<tr>
<td>16-18</td>
<td>7:30pm</td>
<td>Waiting for Lefty, Student Theater Production, Studio Theater</td>
</tr>
<tr>
<td>19</td>
<td>2pm</td>
<td>Waiting for Lefty, Student Theater Production, Studio Theater</td>
</tr>
<tr>
<td>20</td>
<td>Noon</td>
<td>Interdisciplinary Arts Capstone: Creative Writing and Visual Art Exhibition, Opening Reception and Book Signing, Amy Gaberseck, KOA Art Gallery</td>
</tr>
<tr>
<td><strong>December</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Noon</td>
<td>Vocal Arts Ensemble Holiday Concert, Studio Theater</td>
</tr>
<tr>
<td>8</td>
<td>10am, 12:30pm</td>
<td>Pete The Cat, School Matinee, Bromeley Family Theater</td>
</tr>
<tr>
<td>15</td>
<td>Noon</td>
<td>Allan Slovenkay, Advent &amp; Christmas Organ Recital, Harriet B. Wick Chapel</td>
</tr>
<tr>
<td><strong>January</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Noon</td>
<td>Explore the World of Virtual Reality Exhibition Opening Reception, KOA Art Gallery</td>
</tr>
<tr>
<td>24</td>
<td>7:30pm</td>
<td>Daily's Beads Annual Magazine Celebration, Frame-Westerberg Commons</td>
</tr>
<tr>
<td>26</td>
<td>Noon</td>
<td>Peregrine Road, Musical Duo, KOA Speer Electronics Lobby</td>
</tr>
<tr>
<td><strong>February</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>11am</td>
<td>Creole for Kids and the History of Zydeco, School Matinee, Bromeley Family Theater</td>
</tr>
<tr>
<td>2</td>
<td>7:30pm</td>
<td>Terrance Simien &amp; The Zydeco Experience, Musician Samite, Musician, Studio Theater</td>
</tr>
<tr>
<td>8</td>
<td>Noon</td>
<td>Assemblages by Gerald Mead: A 25-Year Survey Art Exhibition Opening Reception and Artist Talk, KOA Art Gallery</td>
</tr>
<tr>
<td>9</td>
<td>7pm</td>
<td></td>
</tr>
<tr>
<td><strong>March</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>7:30pm</td>
<td>Nnedi Okorafor, Author Reading, Bromeley Family Theater</td>
</tr>
<tr>
<td>24</td>
<td>7:30pm</td>
<td>Bollywood Boulevard: A Journey Through Hindi Cinema, Bromeley Family Theater</td>
</tr>
<tr>
<td><strong>April</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>7pm</td>
<td>Marvin Thomas, Lecture Bread Cast upon the Waters: The Opium Wars, Rice Auditorium, Fisher Hall</td>
</tr>
<tr>
<td>12</td>
<td>Noon</td>
<td>Vocal Arts Ensemble Spring Concert, Studio Theater</td>
</tr>
<tr>
<td>13</td>
<td>7:30pm</td>
<td>Celebration of the Arts: New Genres Art Exhibition and Open Mic, KOA Art Gallery</td>
</tr>
<tr>
<td><strong>May</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>10am, 12:30pm</td>
<td>The Lightning Thief, School Matinee, Bromeley Family Theater</td>
</tr>
</tbody>
</table>

---

**Pitt-Bradford Arts Council Members**

- Mr. Tim Asinger
- Ms. Jill Ballard
- Ms. Patty Colosimo
- Ms. Linda Devlin
- Ms. Deborah Digel
- Dr. Kevin Ewert
- Ms. Marietta Frank
- Ms. Andrea Gonzalez
- Ms. Christina Graham
- Mr. Jeff Guterman
- Mrs. Ingrid Hardin
- Mr. Richard Johnson
- Ms. Kathy Jones
- Mrs. Ann Kessel
- Ms. Anna Lemnitzer
- Ms. Terri Leven
- Ms. Courtney Mealy
- Ms. Taylor Morse-Boyd
- Ms. Jody Randolph
- Mrs. Jeanie Satterwhite
- Mr. Richard Seager
- Ms. Marie Troskosky

**Vision Statement**

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

**Mission**

Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.
The characters of Jane Austen's *Sense and Sensibility* live in a world in which choices are limited — especially for the women. After the unexpected death of their father, sisters Elinor, who is level-headed and full of sense, and the hopelessly romantic, Marianne, are forced to leave their comfortable lives, while their half brother and his wife inherit the family estate. The only hope for these two sisters is a profitable marriage. Seduction, courtship, love, heartbreak, and surprise abound in this classic romantic comedy.

Aquila expands the canon of classical works for the stage by adapting *Sense and Sensibility* in a bold and exciting new production. Directed by Aquila's artistic director Desiree Sanchez, this production will incorporate her innovative use of space, movement, design, and sound. D.C. Metro said, "Sanchez is wildly inventive and the production choices made were carried out beautifully," and NY Theater Review says, "Her direction is polished and laser sharp. She gets the maximum amount of potential out of every stage moment, has exceptional attention to detail, and is a demiurge of direction."

www.AquilaTheatre.com

---

**Bollywood Boulevard: The Journey Through Hindi Cinema**

**Saturday, March 24, 2018**

7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: $22 / Faculty & Staff: $18 / Students: $10 / Pitt-Bradford Students: $5

Bollywood is the largest film industry in the world by the sheer number of films that are produced each year. Song and dance are hallmarks of these films. This multi-disciplinary production has a live band, dancers, and multimedia, peppered with stories capturing the artistry, spirit, grandeur, and impact of an industry that has millions of fans across the globe.

The performance gives a glimpse into the evolution of the Hindi language film industry, popularly known as Bollywood, from the 1930s, when the first sound films were created, to today, as the show moves from the era of black-and-white films to color. The music, costumes, choreography, and artwork reflect the essence of each time period. Through the lens of Hindi cinema's iconic songs, this performance and residency will engage and educate our community about the pioneers, legends, and game changers in Bollywood.

www.TheJasonBishopShow.com
MARDI GRAS PARTY AT THE BROMELEY!

Terrance Simien & The Zydeco Experience
Friday, February 2, 2018
7:30pm
Bromeley Family Theater, Blaisdell Hall
Public: $25 / Faculty & Staff: $21 / Students: $10 / Pitt-Bradford Students: $5

Two-time Grammy award-winning artist and eighth-generation Louisiana Creole Terrance Simien has been shattering the myths about what his indigenous Zydeco roots music is and is not. Simien and his Zydeco Experience band have played over 7,000 concerts in more than 45 countries. They performed their original song “Dance Everyday” in the Warner Brothers film The Lucky One and “Gonna Take You There” in Disney’s The Princess and the Frog. Terrance and his bandmates have shared studio and stage with Robert Palmer, Stevie Wonder, Los Lobos, Taj Mahal, Dr. John, the Meters, Alan Toussaint, Paul Simon and Dave Matthews Band, to name a few. There’s no need to travel to Louisiana to have the authentic zydeco experience. We are bringing it to Pitt-Bradford!

www.TerranceSimien.com

Join us for a Mardi Gras Party and Beer Tasting Event before the show!
Craft beer selections by Devil's Backbone Brewery Company

Starts at 5:30pm / KOA Speer Electronics Lobby
Tasting is included with the price of your ticket

Non-alcoholic beverages also available

Devils Backbone Brewing Company has been producing award-winning beers in the Virginia Heartland since 2008. It all began at Basecamp Brewpub & Meadows, our brewpub lodged on 100 acres in Nelson County and surrounded by one of the oldest mountain ranges in the US, the Blue Ridge Mountains. Devils Backbone recipes are inspired by the great brewing traditions of Europe and the ingenuity of modern craft brewing. Our signature beers represent Devils Backbone's core brewing principles: balance, approachability, and trueness to style.
Samila Sosic
Between the Line and the Mind
Friday, September 8 – Monday, October 2, 2017
Opening Reception, Friday, September 8 / Noon
KOA Art Gallery, Blaisdell Hall

Samila Sosic merged her studies and career over the last three decades and has created pieces of artwork with interesting compositions with opposing elements. Sosic uses her experiences as inspiring forces to create emotional quality in her artistic process. With a constantly shifting sense of identity, Sosic says, “I have been expressing my interests, emotions, and memories in my work. By layering and combining the formal qualities of engineering drafting with abstract painting, I like to suggest a dualistic reality of life.” Sosic is currently an adjunct professor of art at Pitt-Bradford.

www.SamilasFineArt.org

Amy Gaberseck
Interdisciplinary Arts Capstone: Creative Writing and Visual Art Exhibition
Monday, November 20 – Friday, December 8, 2017
Opening Reception, Monday, November 20, 2017 / Noon
KOA Art Gallery, Blaisdell Hall

Amy Gaberseck is an interdisciplinary arts major in creative writing and visual art. As the lead designer of Baily’s Beads, she has guided the staff to several awards from the American Scholastic Press Association, including a national recognition as Most Outstanding College Magazine. Her capstone project, A Tree Hugger's Datebook, is a day planner that contains articles, poetry, photography, and artwork designed for anyone with an appreciation of nature and a busy schedule. Whether you wish to keep track of appointments, activities, your garden, the stars, or the weather, this book will inspire you to stay connected to yourself, your surroundings, and your creativity, keeping you sane in a busy world.

www.HaveArtWillTravel.org
www.LindaStein.com
Assemblages by Gerald Mead: A 25-Year Survey
Friday, February 9 – Thursday, March 15, 2018
Opening Reception, Friday, February 9, 2018 / 7 pm
KOA Art Gallery, Blaisdell Hall

Gerald Mead has long been intrigued by discarded objects and found images, regarding them as potent and poetic cultural artifacts. Acting in the role of a bricoleur, for years, he collected and categorized these materials as resources for his artistic practice. Mead stated that “the idea of appropriating objects, detritus, and illustrative material and giving them new meaning through a process of recombination, has historic precedents in the genres of collage and assemblage. However, this strategy takes on new relevance in today’s society – a ‘remix’ culture characterized by recycling, sampling, mixing and decontextualizing.”

This exhibition consists of representative examples from a number of series of collages/assemblages that he has created over the last two and a half decades. Mead’s intent is to show the progression of his work over the years and illustrate how the themes he has explored and technical strategies he utilized have developed and evolved over time.

Explore the World of Virtual Reality
Friday, January 12 – Friday, January 26, 2018
Opening Reception, Friday, January 12, 2018 / Noon
KOA Art Gallery, Blaisdell Hall

Come to experience, see and create art in three dimensions! Draw with Tilt Brush by Google, throw on a headset, and experience art as you never have before. Tilt Brush lets you paint in 3D space with virtual reality. Unleash your creativity with life-size three-dimensional brush strokes, stars, light, and even fire. Fun and interactive art for all ages.

Celebration of the Arts: New Genres Art Exhibition and Open Mic
April 13 – April 26, 2018
Opening Reception, April 13 / 7:30pm
KOA Art Gallery, Blaisdell Hall

This unique advanced student exhibition melds traditional art and design together with contemporary art’s ever-expanding, fluid media. Come see mixed media, installation, and hybrid projects and stay for refreshments and an open mic. Poets, actors, writers, singers, dancers, and musicians of all kinds are invited to perform.

Peregrine Road, Musical Duo
Friday, January 26, 2018 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall
Free

Peregrine Road features two seasoned and versatile musicians who are quickly becoming known together as a power duo capable of an incredible range of styles. Karen Axelrod and Rachel Bell perform energetic Celtic reels, heartbreakingly beautiful waltzes, mesmerizing French village dance tunes, lively originals, elegant English country dance tunes, tasty blues riffs, and more. Outrageous travel stories and interesting tidbits about multicultural traditions add both an educational and entertaining dimension to each concert.

www.RachelBellMusic.com

Lucy Dhegrae, Vocal Performance
Wednesday, November 1, 2017 / Noon
Studio Theater, Blaisdell Hall
Free

Hailed by The New York Times for her “vocal versatility and an omnivorous curiosity,” Soprano Lucy Dhegrae will present a program of vocal works inspired by nature, spirituality, and humanity’s role in preserving our environment. Accompanied by cello and piano, she will premiere a new work by Daniela Candillari and Tanya Holtland, commissioned by Pitt-Bradford with support from a Year of Diversity grant.

www.LucyDhegrae.com

Samite, Musician
Thursday, February 8, 2018 / Noon
Studio Theater, Blaisdell Hall
Free

World-renowned musician Samite Mulondo will bring his unique blend of musical styles to Pitt-Bradford. Originally from Uganda and now based in New York, Samite performs on vocals, flute and the African kalimba and says of his music, “While performing, I see that people are able to forget their differences and join as one in the moment; my hope is for that moment to last.”

www.Samite.com

Vocal Arts Ensemble Concerts
Directed by Dr. Joshua Groffman
Holiday Concert, Tuesday, December 5, 2017 / Noon
Spring Concert, Thursday, April 12, 2018 / Noon
Studio Theater | Blaisdell Hall
Free

The Pitt-Bradford Vocal Arts Ensemble features student vocalists as soloists and choral singers. Now in its eighth year, the ensemble performs publicly on campus and in the community with programs that include seasonal favorites, traditional works, and contemporary compositions.

www.VocalArtsEnsemble.com
Spring Student Production – original devised piece

April 2018
$6 General / $2 Student

When we say “to be determined” we mean everything: subject, story, characters, time, performance, location...

Following previous original work like Tales From Edgar Allan Poe, a site-specific promenade production staged throughout the previously named Seneca Building, and Being Human, based on interviews with inmates and performed in Bradford and at FCI-McKean, theater students this spring will be creating another new theater piece.

Stay tuned for details as we find them!

Waiting for Lefty
Written by Clifford Odets
Directed by Dr. Kevin Ewert
November 16-18 / 7:30pm and November 19 / 2pm
Studio Theater, Blaisdell Hall
$6 General / $2 Students

Can you get a living wage for a day's work? A group of cab drivers meet in a dark and smoky room to ask. Their bosses have an answer. Their so-called union leaders seem to have the same answer as the bosses. Something just ain't right about this. Something's not right about everything. What are we gonna do?

Clifford Odets' classic piece of American agitprop was born out of the Great Depression, but its ability to speak truth to money and power remains part of its gritty charm even now. This is the piece that made a young Arthur Miller want to write plays that could shake people up.
Tori Murden McClure, the first woman to row solo across the Atlantic, will give a talk to launch the discussion of this fall’s common reader, A Pearl in the Storm: How I Found my Heart in the Middle of the Ocean. McClure also was the first woman and first American to ski to the geographic South Pole and the first woman to climb Lewis Nunatak in the Antarctic. She holds a bachelor’s degree in psychology from Smith College, A Master of Divinity from Harvard Divinity School, a Juris Doctorate from the University of Louisville, and an MFA from Spalding University. She has served as a chaplain at Boston City Hospital, the executive director of a shelter for homeless women, and a public policy analyst for the mayor of Louisville, in addition to working for boxer and humanitarian Muhammed Ali. She is currently the president of Spalding University in Louisville, KY.

The event is co-sponsored by Spectrum, Freshman Seminar, the Writing Program, the Composition Program, and the Gender, Sexuality and Women’s Studies program.

www.APearlintheStorm.com

Baily’s Beads Annual Literary Magazine Celebration
Dr. Nancy McCabe, Advisor
January 24, 2018 / 7:30pm
Mukaiyama University Room, Frame-Westerberg Commons
Free

Baily’s Beads, Pitt-Bradford’s literary magazine, has been named Best University Magazine three times by the American Scholastic Press Association and has twice been named one of the top 12 student magazines in the country by the Columbia Scholastic Press Association. This year’s issue will be unveiled with refreshments, prizes, readings by Baily’s Beads contributors and an open mic for anyone who wants to share original work. Selected among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni, and area writers, the work in Baily’s Beads showcases the diverse talents of Pitt-Bradford and the surrounding community.

Nnedi Okorafor, Writer
March 19, 2018 / 7:30pm
Bromeley Family Theater, Blaisdell Hall
Free

Nnedi Okorafor is a Nigerian-American writer of fantasy, science fiction, and speculative fiction. She has published several books for young adults, and her first adult novel, Who Fears Death, won the 2011 World Fantasy Award and was nominated for a Nebula Award. Her science-fiction novella, Binti, won both the 2016 Nebula Award and the 2016 Hugo Award for Best Novella. Her short stories have been published in anthologies and magazines, including Dark Matter: Reading The Bones, Strange Horizons, Moondance magazine, and Writers of the Future Volume XVIII. A collection of her stories titled Kabu Kabu was published by Prime Books in 2013 with a foreword by Whoopi Goldberg. Gary Wolfe wrote of her work, “Okorafor’s genius has been to find the iconic images and traditions of African culture, mostly Nigerian and often Igbo, and tweak them just enough to become a seamless part of her vocabulary of fantastika.”

Okorafor’s women’s history month visit and talk is co-sponsored by Spectrum, the writing program, and the Gender, Sexuality and Women’s Studies program.

www.Nnedi.com
Pete The Cat
December 8, 2017
10am & 12:30pm
Grades: PreK-3rd
$8 regular seating.

Waiting for Lefty
Written by Clifford Odette
Directed by Dr. Kevin Ewert
November 15, 2017
11am
Grades: High School
Cost: $2/per student

Creole for Kids and the History of Zydeco
February 2, 2018
11am
$8 regular seating, $7 discount seating for reservations made by June 30, 2017

The Lightning Thief
May 3, 2018
10am & 12:30pm
Grades: 2-6
$8 regular seating, $7 discount seating for reservations made by June 30, 2017
Adapted from the book *The Lightning Thief* by Rick Riordan

Marilyn Horne Museum and Exhibit Center
Experience the life and career of world-renowned mezzo-soprano Marilyn Horne. The 3,400 square-foot, state-of-the-art museum features artifacts, lavish costumes, interactive touchscreen exhibits, and a theater space that recreates the look and feel of an 18th-century Italian opera house.

Located in the heart of Bradford, Pennsylvania's, historic downtown district, you will be dazzled by the building’s grand foyer with marble flooring and architectural details reminiscent of the 1930s.

Adjacent to the museum is a gift store and café serving specialty coffees, pastries, and lighter fare.

FREE ADMISSION
Open daily all year round
Monday - Saturday
9am - 5pm
Sunday
11am - 4pm

Holiday and seasonal hours may vary.
For more information contact Matthew Hileman at 814-362-7990
www.MarilynHorne.com

Kaleidoscope is a matinee series for schools designed to educate, entertain and inspire young audiences by providing culturally diverse programs and outreach opportunities.
8th Annual Advent & Christmas Organ Recital
Allan Slovenkay, Organist
Friday, December 15, 2017 / Noon
Harriett B. Wick Chapel
Free

Pitt-Bradford is pleased to welcome back Allan Slovenkay for this year’s Advent and Christmas Organ Recital. Slovenkay is well known to Bradford area audiences, having served as college organist at Pitt-Bradford from 1971 to 1994. He was also the founding director of the Pitt-Bradford Community Choir, which performed several times a year with the Buffalo Philharmonic Orchestra. Slovenkay is organist and choirmaster emeritus of the Trinity Memorial Episcopal Church in Warren, where he served for some 33 years. A graduate of Case Western Reserve University (undergraduate and graduate), he currently lives in Erie and has given recitals at Penn State Behrend, Mercyhurst University, St. Paul’s Cathedral, and St. Peter’s Cathedral. Slovenkay played the dedicatory recital on the Sarah B. Dorn Organ in the Harriett B. Wick Chapel in the fall of 2010.

Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Wick Chapel. For more information on events in the Chapel please visit www.upb.pitt.edu/harriettbwickchapel.

Lecture by Dr. Marvin Thomas
Bread Cast upon the Waters: The Opium Wars
Tuesday, April 10, 2018 / 7pm
Rice Auditorium, Fisher Hall
Free

China at the beginning of the 19th century knew no other relationship with the outside world except inferior barbarians kowtowing for favors. China was a self-contained economic world that needed nothing from the outside world. If one traded with her, she wanted only gold and silver in return. Unfortunately for China, she possessed much that the outside wanted. The Western Powers led by Britain found an instrument to reverse their unfavorable trade balance: opium. These wars were used to inject (and undermine) Chinese society with the addiction. China refused to change her attitude until her isolation was no longer tenable. The West and opium prevailed.

Bromeley Family Theater Seating Plan

---

**PAYMENT INFORMATION**

Name
Address
City/State/Zip
Work Phone
Home Phone
Email

**Payment Method**

- [ ] Check Enclosed “Payable to the University of Pittsburgh”
- [ ] Mastercard
- [ ] Visa
- [ ] Discover

Card #
Expiration Date

SICCode*(On the back of your credit card is a special 3-digit code)

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged $3 per order to cover the online fees charged by our ticket vendor.

---

*Allan Slovenkay, Organist, Pitt-Bradford Arts*
### Ticketed Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Public</th>
<th>Faculty &amp; Staff</th>
<th>Student w/valid ID</th>
<th>Pitt Student w/valid ID</th>
<th>Event Time</th>
<th>No. of Tickets</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Jason Bishop Show</td>
<td>Sept. 30</td>
<td>$20</td>
<td>$16</td>
<td>$5</td>
<td>$5</td>
<td>8:00 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sense and Sensibility</td>
<td>Oct. 18</td>
<td>$22</td>
<td>$18</td>
<td>$10</td>
<td>$5</td>
<td>7:30 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terrance Simien &amp; the Zydeco Experience</td>
<td>Feb. 2</td>
<td>$25</td>
<td>$21</td>
<td>$10</td>
<td>$5</td>
<td>7:30 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bollywood Boulevard: The Journey Through Hindi Cinema</td>
<td>Mar. 24</td>
<td>$22</td>
<td>$18</td>
<td>$10</td>
<td>$5</td>
<td>7:30 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waiting for Lefty</td>
<td>Nov. 16</td>
<td>$6</td>
<td>$6</td>
<td>$2</td>
<td>$2</td>
<td>7:30 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nov. 17</td>
<td>$6</td>
<td>$6</td>
<td>$2</td>
<td>$2</td>
<td>7:30 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nov. 18</td>
<td>$6</td>
<td>$6</td>
<td>$2</td>
<td>$2</td>
<td>7:30 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nov. 19</td>
<td>$6</td>
<td>$6</td>
<td>$2</td>
<td>$2</td>
<td>2:00 pm</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring Student Production TBD</td>
<td>April TBD</td>
<td>$6</td>
<td>$6</td>
<td>$2</td>
<td>$2</td>
<td>TBD</td>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Ticket Order Information

**TICKETS CAN BE ORDERED SEVERAL WAYS:**

**PHONE:** (814) 362-5113.

**ONLINE:** [www.upb.pitt.edu/TheArts](http://www.upb.pitt.edu/TheArts), with a charge of $3 per order.

**MAIL:** Send order form and payment to Broneley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.

**GIFT CERTIFICATES:**

Give gift certificates that can be redeemed for tickets of the recipient’s choice. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

**UNDER CONSTRUCTION**

Due to the construction in various areas on campus, we ask for your patience during the upcoming season when parking for our events.

*Here are some tips that may help...*

- Arrive earlier than you typically would
- Carpool with a friend
- Don’t forget your umbrella in case of rain
- Check out our parking map at [www.upb.pitt.edu/MapsAndDirections](http://www.upb.pitt.edu/MapsAndDirections)
- Call us at 362-5113 with questions before you come to the show

**We look forward to seeing you this season!**

**DRIVING DIRECTIONS:**

Visit our website at: [www.upb.pitt.edu/MapsAndDirections](http://www.upb.pitt.edu/MapsAndDirections)

**QUESTIONS:**

Call the box office at (814) 362-5113 or email the box office at cmealy@pitt.edu.

### Communities ensure strong arts programs, and the arts create strong communities.

Pitt-Bradford Arts is a proud member of the Twin Tier Theater Consortium. For inspiring art experiences and events in the region, we urge you to check out the season schedules of our sister organizations:

- **1891 Fredonia Opera House, Fredonia, NY / [www.fredopera.org](http://www.fredopera.org)**
- **Area Community Theatre of Sharpsville, Sharpsville, PA / [www.actsharpsville.org](http://www.actsharpsville.org)**
- **Barrow-Civic Theatre, Franklin, PA / [www.barrowtheatre.com](http://www.barrowtheatre.com)**
- **Brookville Community Theatre, Brookville, PA**
- **Palmer Opera House, Cuba, NY / [www.palmeroperahouse.com](http://www.palmeroperahouse.com)**
- **Sawmill Center for the Arts, Cooksburg, PA / [www.sawmill.org](http://www.sawmill.org)**
- **Struthers Library Theatre, Warren, PA / [www.strutherslibrarytheatre.com](http://www.strutherslibrarytheatre.com)**
- **The Academy Theatre, Meadville, PA / [www.theacademytheatre.org](http://www.theacademytheatre.org)**

Pitt-Bradford Arts is also an active member in the Pennsylvania Presenters Organization, the Association of Performing Arts Professionals and the International Performing Arts for Youth organization.