University of Pittsburgh at Bradford
Blaisdell Hall/Pitt-Bradford Arts
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General Information

University of Pittsburgh at Bradford
Blaisdell Hall
300 Campus Drive
Bradford, PA 16701

Patricia Colosimo
Director of Arts Programming
(814) 362-5155
colosimo@pitt.edu

Courtney Mealy
Arts Programming Assistant
(814) 362 – 5027
cmealy@pitt.edu

Taylor Morse,
Technical Director
(814) 362 – 5065
mors4982@pitt.edu

Box Office/Ticketing
(814) 362 – 5113
**KOA Speer Lobby**
Size: Approx. 80’ x 23’

Open space located on the ground level floor of Blaisdell Hall. Also includes a balcony area. Serves as the Bromeley Family Theater’s lobby and small performance venue, adjacent to the KOA Art Gallery.

Ceiling-mounted speakers are available for program audio monitoring from the Bromeley Family theater with prior notice to the technical director.

**KOA Art Gallery**
Size: Approx. total size 48’ x 22’ (Divided into 2 rooms)

Gallery equipped with wire art hanging system, wood floor, and white walls. Art pedestals, audio, and video equipment available to be used in an array of setups. The gallery is also equipped with a security system that includes cameras, as well as a motion detection system.

More specific information available upon request.
**David R. Webb Co., Inc. and Bradford Forest Inc. Rehearsal Hall**

Size: Approx. 52’ x 33’

Rehearsal/meeting hall equipped with a screen and projector for presentations, JBL Control Series speakers (3) & subwoofer (1). Standard setup includes 20 2’x5’ tables and seating for 40. Also has a 7’ Steinway Model B Classic Grand piano.
Bromeley Family Theater

Seating Capacity by Area:
Main Floor: 373
Balcony: 77
Box Seating:
Upstairs – 36, Downstairs – 28
Fan Circle (removable, only possible when stage apron is down.): 76
Totals:
No Fan Circle – 514
With Fan Circle – 590

Some shows require a technical hold for lighting and sound in the house, which eliminates the rear house right box on the lower level, designated on the house seating plot in yellow.
Location/Approach/Access

Vehicles coming for load-in will want to use the Dorothy Lane University entrance. The Blaisdell Service Lot is off of Dorothy Lane. The loading dock is located in this lot, as well as parking for any vehicles traveling with the tour. The loading dock is circled in red on the photo for reference.

Overhead Doors/Load-In Path

Backstage access is available from the loading dock, which includes both an overhead door and personnel door. The dock is city-van height; a 3’ wide ramp is available in-house. The loading dock is connected to the scene shop. The scene shop has another overhead door at the opposite end, which crosses a hallway, then loads into another overhead door, which is upstage center on the Bromeley stage. Total load-in path is less than 100’.
Stage Specifications:

Proscenium Opening: Approx. 50’ (Slightly adjustable as proscenium is created by the main curtain.)
Stage Depth: (Plaster line to upstage wall) 38’
Apron Depth: (plaster line to apron center) 22’.
Stage Height: (At 1st row of house) 2’ 10”
Wing Space: Approx. 15’ both stage left and stage right
Catwalk Height: (To bottom) 25’
LX Position Height: 30’ & 32’
Rigging Point Height: 36’

Stage construction: Sprung pine floor coated with Rosco’s Tough Prime in flat black.

Stage Pit (apron): Approx. 50’x 15’, rounded profile. Can be at stage height, or house height. Composed of pine decks on aluminum scaffold. Any staging moves must be coordinated with Technical Director at least 1 month in advance.

Soft Goods:

Main Curtain: Red, Traveler with Header
Midstage Blackout: Black, Traveler, 11’ upstage of main curtain
Upstage Blackout: Black, Traveler, 32’ upstage of main curtain
Legs – 2 per side, upstage of midstage traveler.
(Downstage legs are available via rental, hanging points are between main rag and midstage traveler.)
Electrics:

Dimmers & Circuits:
216 ETC Sensor Dimmers @ 2.4kw Each

Control:

Main console is ETC Expression
Backup/studio console is an ETC Express (96 channel)

Circuits:

Onstage Positions:
1\textsuperscript{st} LX: 3’ from plaster, 33 circuits
1\textsuperscript{st} a: 7’ from plaster
2\textsuperscript{nd} LX: 17’ from plaster, 20 circuits
2\textsuperscript{nd} a: 21’ from plaster
3\textsuperscript{rd} LX: 33’ from plaster, 16 circuits
3\textsuperscript{rd} a: 37’ from plaster
SL & SR Catwalks have 8 additional circuits per side
Onstage LX positions are catwalks; it is possible to hang on both the upstage and downstage rails. (Hence the “a” specified positions, these positions share circuits.)

FOH Positions:
FOH 1: 20’ from plaster, 23 circuits
FOH 2: 44’ from plaster, 26 circuits
FOH 3: 64’ from plaster, 4 circuits
Balcony Rail: 56’ from plaster, 8 circuits
Box Booms: 24’ from plaster, 4 circuits per side
House Plot:

The house inventory is made up of mostly ETC Source4 conventional fixtures. Typical house hang is a 5-color front wash, and a 4-color back wash with the option for specials and some high side light. We also have 2 Lycian Super Arc follow spots in house. Follow spot position is on the FOH 3 catwalk.

Power Disconnects:

400 amp, 3 phase
100 amp, 3 phase
Both are company switches located on stage left.

Communications:

In house is Production Intercom brand, normal house setup includes channels for LX & Sound techs, 2 Follow spot techs, as well as channels for a SL & SR deck technician. There is no paging/comm to the dressing room areas.

Risers & Lifts:

30 decks of Wenger StageTek risers in various heights are available for use. Most commonly used for our Studio Theater seating; inventory includes box steps, railings, and toe kicks, as well as other accessories. House personnel lift is a Genie AWP – 30s.
Sound:

The Bromeley sound system is a stereo system with a center cluster. Onstage fills provide additional coverage to the lower box seating.

Control:

Main console is a Yamaha M2500, 32-channel, analog desk
Backup/studio console is a Mackie DL1608.

Processing & Amplification:

Crown Amplifiers provide power to Left, Right, Center, and sub channels. There are also 4 channels of amplification for onstage monitors
2 Sound Web signal processors
3 GrapliQ EQ/Comp/Delay processors, normally patched to monitor channels

Speaker System:

2 per left/right, and 3 center – JBL AM4212/95
Lower Fills are 1 @ Peavy Euro 115 over 1 @ JBL SF12M Sub per side
Monitors: 6@ JBL JRX 100

Playback:

2 cd players, rack-mounted, both Denon

Video/Projections

4K Barco Projector (Located in booth)
Draper Front Projection Screen, located approx. 4’ downstage of plaster.
(Cannot be moved)
Crestron control system for inputs/screen control
**Studio Theater**

The Studio Theater is a black-box setup that occurs onstage in Bromeley Family Theater. Equipped with an airwall to close off the main house, the space is approximately 35’ x 50’ wide, plus wing space. In-house risers and chairs provide a plethora of seating possibilities. Most commonly is a three-quarter seating arrangement that hold an audience of approximately 120. Please contact the Director of Arts Programming or the Technical Director for more details on the use of the Studio Theater.

**Dressing Rooms & Facilities:**

Three total dressing rooms are made up of 2-chorus style (Seating & Mirrors for 12 and 8) and 1 star dressing room. Both chorus-type rooms have attached bathrooms and can be designated men/women depending upon the tour’s needs. (Typically the larger of the two is designated for the women.)

**Green Area:**

The Green Area is located directly outside of the chorus-style dressing rooms. It includes a cooler, as well as some seating. This is also where any provided catering is located throughout the day.

**Laundry/Wardrobe:**

There are wardrobe racks in all 3 dressing rooms, and backstage racks are available upon request. Facility equipment also includes a washer, dryer, steamer, iron, and ironing board.

**Guest Internet:**

Guest wifi access and instructions will be made available upon arrival of the tour.