Dear Friends of the Arts,

Welcome to the 2016 – 2017 season of Pitt-Bradford Arts!

It gives me great pleasure to invite you to come enjoy another wonderful year of enriching cultural experiences at the University of Pittsburgh at Bradford. Once again, this year’s season features top-quality performances from artists and entertainers of the highest caliber. From our popular matinee series for young audiences to innovative productions by our Pitt-Bradford students and intimate sessions with nationally acclaimed musicians, writers and artists, each performance offers a compelling journey into the world of imagination, creativity, and new ideas.

If you are a returning patron, we welcome you back for another electrifying season. If you’ve not yet had the opportunity to join us, we invite you to come experience the arts at Pitt-Bradford, where our mission is not merely to entertain, but to consistently bring our region new opportunities to be moved, to be inspired, and perhaps even to be challenged by all that the performing arts have to offer.

We hope you’ll come celebrate all that the arts have to offer. Join us this season as we continue our tradition of going beyond in the arts at Pitt-Bradford.

Sincerely,

Dr. Livingston Alexander
President, University of Pittsburgh at Bradford

### Calendar of Events

#### September

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<tr>
<th>Date</th>
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<tr>
<td>6 – Oct. 2</td>
<td>Noon</td>
<td>Opening - 9/9 Denise Drummond, Artist, KOA Art Gallery Piano Trio, Music, Studio Theater</td>
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<tr>
<td>23</td>
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<td>7:30pm</td>
<td>Anthony Ray Hinton, Speaker, Bromeley Family Theater</td>
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<tr>
<td>7 - Nov.4</td>
<td>Noon</td>
<td>Opening - Rebecca Weed, Artist, KOA Art Gallery</td>
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<tr>
<td>14</td>
<td>Noon</td>
<td>Family FUNKtion &amp; Sitar Jams, Music, Studio Theater</td>
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<td>27-29</td>
<td>7:30pm</td>
<td>Opening - Rebecca Weed, Artist, KOA Art Gallery</td>
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<td>28</td>
<td>10:30pm</td>
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#### November

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<tr>
<td>1</td>
<td>Noon</td>
<td>Crystal Wilkinson, Author, Mukaiyama University Room</td>
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<tr>
<td>14 – Dec. 9</td>
<td>7pm</td>
<td>Contemplative Figurative Work - An Exhibition in Graphite and Watercolor by Professor Anna Lemnitzer</td>
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<tr>
<td>30</td>
<td>7:30pm</td>
<td>Opening - 12/1, Contemporary Figurative Work - An Exhibition in Graphite and Watercolor by Professor Anna Lemnitzer</td>
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<td>13 – 27</td>
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<td>Erth’s Dinosaur Zoo Live</td>
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<tr>
<td>3-Mar. 9</td>
<td>Noon</td>
<td>Opening - Chanda Zea, Artist, KOA Art Gallery</td>
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<td>9</td>
<td>7:30pm</td>
<td>Charles Schulman, Playwright/Producer, Mukaiyama University Room, Frame-Westerberg Commons</td>
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<td>10am &amp;12:30pm</td>
<td>Cat in the Hat, Bromeley Family Theater</td>
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<td>17 – Apr. 14</td>
<td>Noon</td>
<td>Affairs of the Arts, Pitt-Bradford Student Exhibition KOA Art Gallery</td>
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<tr>
<td>23</td>
<td>Noon</td>
<td>Michael Matsuno, Flute, Studio Theater</td>
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<tr>
<td>6-8</td>
<td>7:30pm</td>
<td>The Secret in the Wings, Student Theater Production Studio Theater</td>
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<td>9</td>
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<td>The Secret in the Wings, Student Theater Production Studio Theater</td>
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<td>11</td>
<td>7pm</td>
<td>Lecture by Dr. Marvin Thomas No End of a Lesson: The Boer War Rice Auditorium, Fisher Hall</td>
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<tr>
<td>13</td>
<td>Noon</td>
<td>Vocal Arts Ensemble Spring Concert KOA Speer Electronics Lobby</td>
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#### May

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**Vision Statement**

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

**Mission**

Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.
Broadway’s Next H!t Musical

Thursday, October 20, 2016
7:30pm
Bromeley Family Theater, Blaisdell Hall
Public: $22 | Faculty/Staff $18
Student $10 | Pitt-Bradford Student $5

The New York Times calls Broadway’s Next H!t Musical “Hilarious!” Time Out NY, says “At last! A musical of, for, and by the people.”

The hilarious Broadway’s Next H!t Musical is the only unscripted theatrical awards show. Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, humor and laughter. The audience votes for its favorite song and watches as the cast turns it into a full-blown improvised musical — complete with memorable characters, witty dialogue and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

www.broadwaysnexthitmusical.com

Boston Brass Septet
Holiday Concert
Also featuring the Pitt-Bradford Student Vocal Ensemble

Wednesday, November 30, 2016 | 7:30pm
Bromeley Family Theater, Blaisdell Hall
Public: $22 | Faculty/Staff $18 | Student $10 | Pitt-Bradford Student $5

For 30 years, Boston Brass has set out to establish a one-of-a-kind musical experience. The ensemble’s lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere. This performance will include all of your holiday favorites with plenty of opportunities to sing along!

Also featured with the Septet will be our own Pitt-Bradford Student Vocal Ensemble. Please join us for an evening of fun, friends and all your favorite holiday music. www.bostonbrass.com

The Hot Sardines

Saturday, January 14, 2017 | 7:30pm
Bromeley Family Theater, Blaisdell Hall
Public: $22 | Faculty/Staff $18
Student $10 | Pitt-Bradford Student $5

The Hot Sardines’ self-titled debut album, named by iTunes as one of the best jazz albums of 2014, spent more than a year on the Billboard Jazz Chart, debuting in the top 10 alongside Tony Bennett and Lady Gaga. Bandleader Evan Palazzo and lead singer Elizabeth Bougerol met in 2007 and bonded over their love for Fats Waller. With musical influences of such greats as Dinah Washington, Louis Armstrong and Billie Holiday, they began playing open mic nights and small gigs. By 2011, they headlined Midsummer Night Swing at New York’s Lincoln Center. Now they boast performances at the most revered venues all over the world. The Hot Sardines’ energetic and electrifying shows include music first made famous decades ago that now comes alive through their brassy horn arrangements, rollicking piano melodies, and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice. Oh…. and they tap dance too! www.hotsardines.com

“Simply phenomenal, crisp musicianship going hand in hand with immaculate and witty showmanship.” — The Times (LONDON)
NOON TUNES

Piano Trio
*Featuring Elizabeth Simkin, Susan Waterbury and Miri Yamplosky*

Friday, September 23, 2016 | Noon
Studio Theater, Blaisdell Hall
Free

Composers including Beethoven, Brahms and Shostakovich have written some of their most beautiful and intimate works for the “piano trio” featuring violin, cello and piano. This program will showcase favorites from the heart of the classical repertoire, performed by Susan Waterbury (professor of violin, Ithaca College), Elizabeth Simkin (associate professor of cello, Ithaca College) and Miri Yampolsky (senior lecturer in piano, Cornell University).

Michael Matsuno
*Flute*

Thursday, March 23, 2017 | Noon
KOA Speer Electronics Lobby
Free

Michael Matsuno is a San Diego-based flutist dedicated to performing contemporary repertoire and the music of our time. As a member of the What’s Next? Ensemble in Los Angeles, he has championed the voices of many talented West Coast composers alongside standard works of the 20th century. Michael is currently a doctoral candidate in contemporary music performance at the University of California San Diego, studying with John Fonville. He holds an MA in performance from UCSD, and a BM from the University Of Southern California Thornton School Of Music.

www.michaelmatsuno.com

Family FUNKtion and Sitar Jams

*Thursday, October 14, 2016 | Noon
Studio Theater, Blaisdell Hall
Free*

FFSJ is a trio of brothers creating a new psychedelic musical experience consisting of sitar, bass and drums. In reality, the group was formed 20 years ago when the Padmanabha brothers were rockin’ around the house. Initially, rock and funk led to the discovery of Indian classical and folk styles. The extended improvisation found in Indian classical music has led the trio into uncharted spacey, fun and jazz freak-outs.

www.sitarjams.com

Vocal Arts Ensemble Concerts
*Directed by Dr. Joshua Groffman*

Holiday Concert
*Tuesday, December 6, 2016 | Noon
KOA Speer Electronics Lobby | Blaisdell Hall
Free*

Spring Concert
*Thursday, April 13, 2017 | Noon
KOA Speer Electronics Lobby | Blaisdell Hall
Free*

The Pitt-Bradford Vocal Arts Ensemble features student vocalists as soloists and choral singers. Now in its seventh year, the ensemble performs publicly on campus and in the community with programs that include seasonal favorites, traditional works and contemporary compositions.
Division of Communication and the Arts presents

**The Secret in the Wings**
*A play by Mary Zimmerman*
*Directed by Dr. Kevin Ewert*

April 6, 7, 8, 2017 | 7:30 pm
April 9 | 2 pm
Studio Theater, Blaisdell Hall
Public/Faculty/Staff: $6 | Students: $2

Heidi’s parents are going out for dinner. The neighbor is babysitting. He might be an ogre. And down in the basement a handful of fairy tales are told, interrupted and interwoven as characters materialize, and images and feeling collide. Mary Zimmerman (Metamorphoses, at Pitt-Bradford in 2010) is one of the most magical and inventive theater artists at work today.

“Don’t go into the weevil forest …”

A cool, soothing drink goes missing in an empty room. Some actors tell the story of The Scottish Play – or are they in it? A pair of lovers may have had a horrific accident, but in the pitch blackness he can’t tell if she (or her ghost) is telling the truth about it. Two demons discuss their favorite things to eat and why. Anne Washburn’s *Uneasy Play of the Underknown* is a terrifying delight, and our production is being mounted as a special Halloween treat. Come join us in the dark, then turn on all the lights when you go home to sleep …
Anthony Ray Hinton

Speaker

Tuesday, October 4, 2016 | 7:30pm
Bromeley Family Theater
Free

Anthony Ray Hinton walked out of an Alabama prison a free man for the first time in 30 years in April 2015. Convicted of a crime he did not commit, he had spent three decades on death row and is one of the longest serving death-row prisoners in Alabama history and among the longest-serving condemned prisoners to be freed after presenting evidence of innocence.

Hinton was represented by the Equal Justice Initiative led by Bryan Stevenson, author of Just Mercy: A Story of Justice and Redemption, Pitt Bradford’s Book in Common and the One Book Bradford selection for fall 2016. Hinton’s talk is the culminating event in a roster that will include a panel discussion, a special topics course designed and taught by incarcerated educators at Bureau of Prisons (BOP) Federal Correctional Institution (FCI) McKean, and a community book discussion as Bradford community members and students in criminal justice, Freshman Seminar, writing, composition, business and others read Just Mercy and examine timely issues related to diversity, race and justice.

This event is co-sponsored by Spectrum; Freshman Seminar; the Divisions of Behavioral and Social Sciences, Communication and the Arts, and Management and Education; One Book Bradford; The UPB Prison Education Program, and an Innovation in Education Grant from the University of Pittsburgh. www.bryanstevenson.com

CRYSTAL WILKINSON

Writer

November 1, 2016 | Noon
Mukaiyama University Room,
Frame-Westerberg Commons
Free

Chrystal Wilkinson is the author of The Birds of Opulence, Water Street and Blackberries, Blackberries. Nominated for both the Orange Prize and the Hurston/Wright Legacy Award, she has received recognition from The Kentucky Foundation for Women, The Kentucky Arts Council, The Mary Anderson Center for the Arts and The Fine Arts Work Center in Provincetown, and is a recipient of the Chaffin Award for Appalachian Literature. Her short stories, poems and essays have appeared in numerous journals and anthologies, including most recently in the Oxford American and the Appalachian anthology Walk Till the Dogs Get Mean. She currently teaches at Berea College where she is the Appalachian Writer in Residence and in the brief residency MFA in Writing program at Spalding University. She and her partner, poet and artist Ron Davis, own Wild Fig Books & Coffee, which is located in the North Limestone neighborhood of Lexington.

www.crystalwilkinson.net
Charlie Schulman
Playwright/Producer

Thursday, February 9, 2017 | 7:30pm
Mukaiyama University Room, Frame-Westerberg Commons
Free

Charlie is a playwright and theater producer who also writes for film and television. He performs all nine roles in his one-act, quick-change comedy *Natural History X*. His musical *The Fartiste* won the award for Outstanding Musical at the NYC International Fringe Festival. *The Fartiste* was subsequently produced off-Broadway and presented in concert at The Charringcross Theater in London’s West End. His new show *Goldstein: (A Musical About Family Secrets)* will receive an open-ended off-Broadway run next season. Charlie has recently partnered with 3Arts Entertainment to bring his television series “Earlybirds” to the screen. He is the recipient of The Charles MacArthur Award for Comedy and teaches playwriting and screenwriting at Spalding University’s low residency MFA Program and at New York University’s Tisch School of The Arts.

Baily’s Beads Annual Literary Magazine Celebration

*Dr. Nancy McCabe, Advisor*

January 25, 2017 | 7:30pm
Mukaiyama University Room, Frame-Westerberg Commons
Free

*Baily’s Beads*, Pitt-Bradford’s literary magazine, has been named Best University Magazine three times by the American Scholastic Press Association and has twice been named one of the top 12 student magazines in the country by the Columbia Scholastic Press Association.

This year’s issue will be unveiled with refreshments, prizes, readings by *Baily’s Beads* contributors and an open mic for anyone who wants to share original work.

Selected among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni, and area writers, the work in *Baily’s Beads* showcases the diverse talents of Pitt-Bradford and the surrounding community.
Denise Drummond
Art Exhibition
Celebrating America’s National Parks Centennial

KOA Art Gallery, Blaisdell Hall
Monday, August 29 – Sunday, October 2, 2016
Gallery Hours: 8:30am – 6pm
Monday through Friday

Opening Reception: Friday, September 9 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

In celebration of the 100th anniversary of the National Park Service in 2016, artist Denise Drummond shares a collection of drawings and paintings inspired by years of travel to the parks across the United States, from Acadia to the Redwoods to Florida’s Everglades. Denise Drummond began her love affair with nature at an early age while growing up in the woodlands of Northwestern Pennsylvania. She began drawing animals and nature scenes at age 2 and started selling her artwork as a teenager. Denise has been a freelance artist since 1980 and works in graphite and watercolor to create nature scenes, with a special love for our national parks and wilderness areas.

www.denisedrummond.com

Rebecca Weed
Art Exhibition
No Over Night Parking: A Field Guide

Friday, October 7 – Friday, November 4, 2016
KOA Art Gallery, Blaisdell Hall
Gallery Hours: 8:30am – 6pm
Monday through Friday

Opening Reception: Friday, October 7 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

Raised in Wyoming, a place that has been described by some as bleak, harsh, empty and even ugly, Rebecca Weed took the horizon for granted while growing up.

“A definitive line where the land overlapped the sky was always in view. When I travel to locations that are filled with trees, buildings or people that obscure our sense of space and direction, I feel claustrophobic. Within this landscape, within America, within an ever-accelerating world, there is a lack of heroism. There is a lack of signposts that mark our individual time. There is a lack of the archetype, the myth, the importance of presence. These are human constructs, and they may be evolving into other manifestations. They may be no longer useful. They may be right in front of me. Wherever or whatever they are I feel the necessity to mark my time; to celebrate a bit, or mourn, to fall in love."

www.rebeccagweed.com
Chanda Zea

Art Exhibition
pause.repeat.

Friday, February 3 – Friday, March 3, 2017
KOA Art Gallery, Blaisdell Hall
Gallery Hours: 8:30am – 6pm, Monday through Friday

Opening Reception: Friday, February 3 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

Chanda Zea is in love with objects. Sometimes new objects, but usually old, used objects that speak to her of their past life. She wants to own them, possess them and explore them intimately. They speak to her with their forms, their curves and corners, dimples and dots, swirling lines or smooth broad planes. She assembles and re-assembles these forms, combining various bits and pieces into series of objects that stand alone or interact with one another. Light and shadow on sleek, white surfaces emphasize the lines and planes that originally called to her. Chanda is currently a visiting assistant professor of ceramics at Indiana University Southeast, just across the river from Louisville, Ky.

www.chandazea.com

Affairs Of The Art 14th Annual
Pitt-Bradford
Juried Student Art Exhibition

Friday, March 17 – Friday, April 14, 2017
KOA Art Gallery, Blaisdell Hall

Opening Reception: Friday March 17 / noon
KOA Speer Electronics Lobby, Blaisdell Hall

The Affairs of the Art exhibition features distinguished student work, including paintings, drawings, digital graphic designs and ceramics. Visitors will have the opportunity to peruse and enjoy a broad spectrum of artistic, creative and visually exciting works of art. The exhibition will include artwork produced over the academic year by Pitt-Bradford visual art and design students.

Jalen Wilder (artwork) “aa”
Erth’s Dinosaur Zoo Live

May 2, 2017 / 12:30pm  
Grades: Recommended for 5 years and older  
$8

EVENING PERFORMANCE  
May 2, 2017  
6pm | Dinosaur inspired activities  
7pm | Performance  
$10 per ticket

Get ready for the ultimate playdate – 65 million years in the making – as Erth’s Dinosaur Zoo Live guides students on a breathtaking tour through pre-historic Australia. You’ll observe, meet and interact with an eye-popping collection of amazingly life-like dinosaurs and other creatures presented in a theatrical performance that will thrill and entertain kids while stimulating their imaginations in ways that will forever connect them to their world. Between 230 and 65 million years ago, some of the most amazing creatures ever to have lived ruled our planet. The most successful of these creatures was a group of terrestrial reptiles called dinosaurs. Not all the dinosaurs lived at the same time, nor did they all live in the same part of the world, but they existed on the earth for more than 165 million years.

Curriculum Connections: Life science; natural history and paleontology; asking questions; making observations, predictions, and connections; forming hypotheses / developing possible explanations; investigating and exploring the natural world; drawing conclusions; and sharing findings with others.  
Length of Performance: 50 mins

Childsplay presents

Dr. Seuss’s Cat in the Hat

March 7, 2017 | 10am & 12:30pm  
Grades: PreK-4th  
$8

Based on the book by Dr. Seuss | Adapted by Katie Mitchell  
Originally produced by the National Theatre of Great Britain

From the moment his tall, red-and-white-striped hat appears at their door, Sally and her brother know that the Cat in the Hat is the most mischievous cat they will ever meet. Suddenly the rainy afternoon is transformed by the cat and his antics. Will their house ever be the same? Can the kids clean up before Mom comes home? With some tricks (and a fish) and Thing Two and Thing One, with the Cat in the Hat, the fun’s never done!

Study Guide and Activities:  
www.childsplayaz.org/national-tour  
Curriculum Connections: Fine arts / language arts and literacy / emotional & social development  
Length of Performance: 55 minutes to include a Q&A session

Dr. Seuss text, character and images TM © 2009 Dr. Seuss Enterprises, L.P.
Pitt-Bradford’s 5th Annual Photography Exhibit
Power of Creativity

Friday, January 13 – Friday, January 27, 2017
KOÁ Art Gallery, Blaisdell Hall
Opening Reception: Friday, January 13 | Noon

Explore the art of photography through the creative eyes of local amateur and professional photographers during Pitt-Bradford’s 5th Annual Photography Exhibit: Power of Creativity. Attend the opening reception from noon to 3pm January 13 in the KOÁ Gallery in Blaisdell Hall or visit the exhibit from 8:30am to 6pm Monday through Friday.

Photo submissions will be accepted from area students, faculty, staff, community members and professional photographers. Photos must be at least 5x7 inches and be matted, framed or both. Photos are to be dropped off at the Box Office in Blaisdell Hall between 11:30am – 4:30pm from Jan 3-11 and be picked up January 30-February 3.

For more information and to request entry forms, contact Kristin Asinger at kaa54@pitt.edu.

Photo: Justin Watson / Watzon Creations “Flow”

Lecture by Dr. Marvin Thomas
No End of a Lesson: The Boer War
Tuesday, April 11, 2017 | 7pm | Rice Auditorium | Fisher Hall | Free

The public expected it to be over by Christmas. It proved to be the longest, (thirty-three months), the costliest (almost a half a billion pounds sterling), the bloodiest (22,000 British, 25,000 Boers, 12,000 African lives), and most humiliating war that Britain fought between 1815 and 1914. Once started, the British did not know how to extract themselves from this venture.

University Organ Recitals
Dr. Ann Labounsky, Organist, Pitt-Bradford Advent Organ Recital
Friday, December 9, 2016 | Noon | Harriett B. Wick Chapel | Free

Dr. Ann Labounsky serves as Professor of Music and Chair of the Organ and Sacred Music degree programs at Duquesne University. She also holds the position of Organ Artist in Residence at First Lutheran Church, Pittsburgh. Known in both the USA and Europe as a virtuoso performer and improviser, she is a leading disciple of the organist/composer Jean Langlais (1907-1991). She earned her undergraduate and graduate degrees in organ at the Eastman School of Music and the University of Michigan, and a Ph.D. in Musicology degree from the University of Pittsburgh.

Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Harriett B. Wick Chapel. For more information on events in the Chapel please visit www.upb.pitt.edu/harriettbwickchapel.

Bromeley Family Theater Seating Plan

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Indicates Handicapped Seating

find us on: Facebook Instagram

PAYMENT INFORMATION

Name ____________________________
Address ____________________________
City/State/Zip ____________________________
Work Phone ____________________________
Home Phone ____________________________
Email ____________________________

Payment Method              Total $

☑ Check Enclosed “Payable to the University of Pittsburgh”
☑ Mastercard    ☑ Visa    ☑ Discover

Card # ____________________________
Expiration Date ____________________________
SICCode* ____________________________

*Write the back of your credit card is a special 3-digit code

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged $3 per order to cover the online fees charged by our ticket vendor.
<table>
<thead>
<tr>
<th>Ticketed Events</th>
<th>Date</th>
<th>Public</th>
<th>Faculty &amp; Staff</th>
<th>Student w/valid ID</th>
<th>Pitt Student w/valid ID</th>
<th>Event Time</th>
<th>No. of Tickets</th>
<th>Price</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Broadway’s Next Hit Musical</td>
<td>Oct. 20</td>
<td>$22</td>
<td>$18</td>
<td>$10</td>
<td>$5</td>
<td>7:30 pm</td>
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<tr>
<td>Apparition</td>
<td>Oct. 27</td>
<td>$6</td>
<td>$6</td>
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<td></td>
<td>Oct. 28</td>
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<td></td>
<td>Oct. 29</td>
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<td>Boston Brass Septet</td>
<td>Nov. 30</td>
<td>$22</td>
<td>$18</td>
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<td>Holiday Concert</td>
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<td>The Hot Sardines</td>
<td>Jan. 14</td>
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<td>The Secret in the Wings</td>
<td>April 6</td>
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<td>April 7</td>
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<td>Erth’s Dinosaur Zoo Live</td>
<td>May 2</td>
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<td>GIFT CERTIFICATE</td>
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</tbody>
</table>

Donors will be listed in alphabetical order in all programs booklets unless a request is made not to be listed.

Tickets can be ordered several ways:

**PHONE:** (814) 362-5113.

**ONLINE:** www.upb.pitt.edu/TheArts., with a charge of $3 per order.

**MAIL:** Send order form and payment to Bromeley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.

**GIFT CERTIFICATES:**
Instead of tickets, you can give gift certificates that can be redeemed for tickets so the people you cherish can choose their own events to attend. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

**DRIVING DIRECTIONS:**
visit our website at:
www.upb.pitt.edu/MapsandDirections

**QUESTIONS:**
Call the box office at (814) 362-5113 or email the box office at showtix@pitt.edu

YES! I would like to support the arts at Pitt-Bradford by making a gift today!

**Give online**
www.givetoUPB.org

**Give by phone**
814.362.5091

**Give by mail**
University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive Bradford, PA 16701

Pitt-Bradford is a proud member of the Twin Tiers Theatre Consortium. For additional enjoyable evenings in our area, we urge you to check out the season schedule at our sister organizations:

- Academy Theatre, Meadville PA / www.theacademytheatre.org
- Barrow Theatre, Franklin, PA / www.barrowtheatre.com
- 1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org
- Palmer Opera House, Cuba, NY / www.palmeroperahouse.com
- Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com

Pitt-Bradford is also a member of The Association of Performing Arts Partners, Pennsylvania Presenters and the International Performing Arts for Youth.

THANK YOU FOR SUPPORTING THE ARTS!