Dear Friends of the Arts,

On behalf of the entire Pitt-Bradford community, welcome to the 2015 – 2016 season of Pitt-Bradford Arts! I am delighted to invite you to join us for another exciting year of captivating performances and truly outstanding entertainment.

Our entire season features a wonderful array of cultural enrichment and top-rated entertainment from artists of the highest quality. This year, we are very proud to host the renowned Pittsburgh Ballet on October 2 as the highlight of our 2015 Arts Gala—an evening of dinner and dance to benefit the Marilyn Horne Archive Collection Project.

From world-class ballet to our immensely popular matinee series for young audiences, there’s something for everyone—including our first-ever campus/community book read featuring celebrated novelist Christina Baker Kline. Throughout our season you’ll find special sessions with working writers and artists of every variety, compelling performances by nationally acclaimed musicians, and electrifying productions and programs by our own students, faculty and staff. At Pitt-Bradford, every performance presents a unique opportunity to be informed, inspired, and perhaps even to be challenged by innovative new ideas.

We hope you’ll come celebrate all that the arts have to offer. Join us this season as we continue our tradition of going beyond in the arts at Pitt-Bradford.

Sincerely,

Dr. Livingston Alexander
President, University of Pittsburgh at Bradford

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The Presidents Message

Pitt-Bradford Arts Council Members
Mr. Tim Asinger
Ms. Jill Ballard
Ms. Patty Colosimo
Ms. Linda Devlin
Ms. Deborah Digel
Dr. Kevin Ewert
Ms. Andrea Gonzalez
Ms. Christina Graham
Mr. Jeff Guterman
Mrs. Ingrid Hardin
Mr. Richard Johnson
Ms. Kathy Jones
Mrs. Terri Leven
Ms. Gail McDonough
Ms. Courtney Mealy
Ms. Taylor Morse
Mrs. Jeanie Satterwhite
Mr. Richard Seager

Vision Statement
Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

Mission
Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.

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Calendar of Events

**September 2015**
18 – Oct. 16  Noon/Opening, Pitt-Bradford Faculty & Staff Exhibition, KOA Art Gallery
26 7:30pm Southern Tier Symphony, Bromeley Family Theater

**October 2015**
2 8pm Pittsburgh Ballet Theatre, Bromeley Family Theater
8 Noon Xak Bjerken & Miri Yampolsky, Piano, Studio Theater
29 10am Goodnight Moon and the Runaway Bunny, Kaleidoscope, Bromeley Family Theater
6:30pm-Pajama Party/7pm-Evening Performance

**November 2015**
5 7:30pm Christina Baker Kline, Author, Bromeley Family Theater
6 – Dec. 4  Noon/Opening, Lisa N. Jarrett, Artist, KOA Art Gallery,
18 11am Escape From Happiness, Student Theater Production, Studio Theater
19-21 7:30pm
22 2pm

**December 2015**
1 Noon Vocal Arts Ensemble Holiday Concert, KOA Speer Electronics Lobby
6 3pm Southern Tier Symphony, Bromeley Family Theater

**January 2016**
15 – 29  Noon/Opening, Exploration Photography Exhibit, KOA Art Gallery
20 7:30pm Baily’s Beads Celebration, Mukaiyama University Room, Frame-Westerberg Commons

**February 2016**
4 – Mar. 4  Noon/Opening, Aaron Kagan Putt, Artist, KOA Art Gallery
5 7:30pm Vocalosity, A cappella, Bromeley Family Theater
18 Noon Blind Boy Paxton, Blues/Americana Musician, Studio Theater
25 10am Miss Nelson is Missing, Kaleidoscope, Bromeley Family Theater
12:30pm

**March 2016**
2 7:30pm The Other Mozart, Theater/Panel Discussion, Bromeley Family Theater
10 10am A Perfect Balance, Kaleidoscope, Bromeley Family Theater
14 10am A Tale of Two Cities, Kaleidoscope, Bromeley Family Theater
7:30pm Evening Performance, Bromeley Family Theater
18 – Apr. 18  Noon/Opening, Affairs of the Art, Pitt-Bradford Student Art Exhibition, KOA Art Gallery,

**April 2016**
7-9 7:30pm To Be Determined, Student Theater Production, Studio Theater
10 2pm
12 7pm A Decisive Moment for Kingship, Lecture by Dr. Marvin Thomas, Rice Auditorium, Fisher Hall
14 Noon Vocal Arts Ensemble Spring Concert, KOA Speer Electronics Lobby

**May 2016**
8 3pm Southern Tier Symphony, Bromeley Family Theater
**Prism** is a performance series featuring professional touring groups and artists providing unique and diverse cultural experiences in all performing arts disciplines. Selection of Prism events is made with input from members of the Pitt-Bradford Arts Council Programming Committee, which is composed of community members as well as University faculty and staff.

Arts Council Programming members are Mr. Tim Asinger, Ms. Debbie Digel, Mr. Jeff Guterman, Mrs. Ingrid Hardin, Mr. Rich Johnson, and Ms. Gail McDonough.

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**An Evening with the Pittsburgh Ballet Theatre**

**Friday, October 2, 2015 / 8pm**

Bromeley Family Theater, Blaisdell Hall

Our biennial Arts Gala will feature a 60-minute performance by the acclaimed Pittsburgh Ballet Theatre. The evening will start with a dinner carefully prepared by executive chef, Ben Dansberger, who will pair a specially selected wine to complement each course served.

Following this extraordinary culinary experience, the Pittsburgh Ballet Theatre will perform two unforgettable ballet excerpts to be followed by a dessert and cocktail reception with dancing, an exclusive item silent auction and fellowship. We hope that you will join us for this most enjoyable evening!

For Gala Tickets call 814/362-5091 or visit www.upb.pitt.edu/Gala

Ticket: $125

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**VOCALOSITY**

**Friday, February 5, 2016 / 7:30pm**

Bromeley Family Theater, Blaisdell Hall

VOCALOSITY is the all-new live concert event from the creative mind of artistic producer Deke Sharon (*Pitch Perfect. The Sing-Off*) that takes a cappella to a whole new level! This fast-paced production features 12 dynamic voices singing some of today’s chart-topping hits in brand-new arrangements.

No genre of music is off limits in the world of a cappella, and VOCALOSITY will explore them all – from 10th century Gregorian chant and classical choral to barbershop quartet and bouncing doo-wop all the way to The Beatles and Bruno Mars. Combine that with movement and choreography from Sean Curran (Stomp original cast member) and you have an exhilarating evening of song unlike anything you’ve ever seen or heard, live on stage. *It’s the aca-perfect concert experience!*

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National Players presents **A Tale of Two Cities**

“It was the best of times, it was the worst of times...”
- Chapter 1: The Period

**Monday, March 14, 2016 / 7:30pm**

Bromeley Family Theater, Blaisdell Hall

Public: $20/$16 | Faculty/Staff: $16/$12 | Student: $5

Dickens’ novel about the people of France and Britain during the Reign of Terror is vividly brought to life in Benjamin Kingsland’s bold new adaptation. This classic novel is transported to the stage by America’s longest-running touring company, National Players. Justice, sacrifice, class, love and duty are put to the test as leaders are beheaded and a people rebel. As blood flows in the streets, is anyone truly innocent?

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This performance made possible in part by the Richard S. Johnson Endowed Fund for the Arts.

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This performance made possible in part by the Richard S. Johnson Endowed Fund for the Arts.
Escape From Happiness

By George F. Walker
Directed by Dr. Kevin Ewert
November 19, 20, 21
7:30pm
November 22 / 2pm
Studio Theater, Blaisdell Hall
Public/Faculty/Staff: $6   Students: $2

“This is the story of Junior’s beating ...”
Or at least it would be, if there weren’t so many other stories swirling about, or if this particular — and particularly, ecstatically dysfunctional — family didn’t have so much trouble staying focused on matters at hand. A screwball comedy that travels a distinctly dark and twisted path, Escape From Happiness is a sprawling, messy, vibrant showcase of characters who, as the Village Voice puts it, “think and feel out loud in a perpetual present-tense fever because life, and often more, is on the line.”

The Other Mozart

Wednesday, March 2, 2016 /7:30pm
Studio Theater, Blaisdell Hall
Free

Did you know there was another prodigy in the Mozart family? Little Matchstick Factory’s The Other Mozart is the true and untold story of Nannerl Mozart, the sister of Amadeus, a prodigy, keyboard virtuoso and composer, who performed throughout Europe with her brother to equal acclaim, but her work and her story faded away, lost to history.

Created by Sylvia Milo, the monodrama is set in a stunning 18-foot dress designed by Magdalena Dabrowska from the National Theater of Poland. Directed by Isaac Byrne, The Other Mozart is based on facts, stories and lines pulled directly from the Mozart family’s humorous and heartbreaking letters.

“After the 75-minute performance, a discussion will take place in conjunction with Women’s History Month.

PANEL GUESTS:
Stephanie Eckstrom, coordinator of social work program and sociology department adjunct professor
Dr. Joshua Groffman, assistant professor of interdisciplinary arts (music)
Dr. Helene Lawson, coordinator of gender studies minor, director of sociology program and professor of sociology
Sylvia Milo, actor and project creator and writer for The Other Mozart
Dr. Marvin Thomas, professor of history
The influences of Lisa Jarrett’s upbringing in a post-Civil Rights and increasingly so-called “post-racial” America are apparent in her work, which seeks to confront ideas of racial difference and perceptions of racial equality. Though conflating comparisons of self and others within a racial context are surely not limited to the American Black Experience and can be examined in myriad global racial milieus, Jarrett’s work is typically centered upon deconstructing, defragmenting, and, in turn, reconstructing and reassembling her personal experiences as a black woman in America into a visual expression that asks viewers to consider their own roles in present-day race relations.

Aaron Kagan Putt | Art Exhibition

Thursday, February 4 – Friday, March 4, 2016
KOA Art Gallery, Blaisdell Hall

Opening Reception: Thursday, February 4 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

Aaron Kagan Putt works as a painter, using anthropological research as the basis for his paintings. Immersing himself in unfamiliar environments and cultures, he observes and documents the people and places he encounters with sketches, photographs and notes. Returning to the studio, he uses drawing and painting to process these experiences. Much of his work explores the psychological impact of changes in the material environment and how people relate to their environment.

Affairs of the Art 13th Annual Pitt-Bradford Student Art Exhibition

Friday, March 18 – Monday, April 18, 2016
KOA Art Gallery, Blaisdell Hall

Opening Reception: Friday, March 18 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

The Affairs of the Art Exhibition features distinguished student artwork, including paintings, drawings, digital graphic designs, digital photography and ceramics. Visitors will have the opportunity to peruse and enjoy a broad spectrum of artistic, creative and visually exciting works of art.

This exhibition will include artwork produced over the academic year by Pitt-Bradford visual art and design students.

Student: Brady Major | Title: The Art of Man is Born In The Hand | Medium: found image collage on board | Year: 2015

Baily’s Beads Annual Literary Magazine Celebration

Dr. Nancy McCabe, Advisor

Wednesday, January 20, 2016 / 7:30pm
Mukaiyama University Room, Frame-Westerberg Commons

Free

Reception to follow

Last year, Baily’s Beads received the American Scholastic Press Association Award for Best Theme. The same organization has honored the magazine three times as Best University Magazine, and the Columbia Scholastic Press Association twice named it one of the top-12 student magazines in the country.

This year’s issue will be unveiled with refreshments, prizes, readings by Baily’s Beads contributors and an open mic for anyone who wants to share original work.

Selected from among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni and area writers, the work in Baily’s Beads showcases the diverse talents of Pitt-Bradford and the surrounding community.
Noon Tunes

Xak Bjerken and Miri Yampolsky | Piano

Thursday, October 8 / Noon
Studio Theater, Blaisdell Hall
Free
Light lunch served

Xak Bjerken and Miri Yampolsky will present a rare opportunity to see a performance for piano four-hands—two musicians playing on the same instrument—as well as selections for solo piano. Bjerken is a professor of music at Cornell University and pianist of the Los Angeles Piano Quartet, which tours the United States regularly. Yampolsky is a winner of the Valencia International Piano Competition Prize Iturbi and ARD International Music Competition in Munich and is a senior lecturer in piano at Cornell. Bjerken and Yampolsky co-direct MAYFEST, an annual chamber music festival in Ithaca, N.Y., and recently released a jointly recorded CD, SCH (Open G Records), featuring the music of Schumann, Schubert, Robert Sierra and Steven Stucky.

Vocal Arts Ensemble Concerts

Pitt-Bradford Vocal Arts Ensemble Class
Directed by Dr. Joshua Groffman

The Pitt-Bradford Vocal Arts Ensemble was established in 2010 to provide a forum for student vocalists. Now in its sixth year, the ensemble performs publicly on campus each term with programs that include seasonal favorites, show tunes, popular songs and traditional works.

Holiday Concert

Tuesday, December 1, 2015 / Noon
KOA Speer Electronics Lobby
Blaisdell Hall
Free
Light lunch served

Spring Concert

Thursday, April 14, 2016 / Noon
KOA Speer Electronics Lobby
Blaisdell Hall
Free
Light lunch served

Blind Boy Paxton | Musician

Thursday, February 18, 2016 / Noon
Studio Theater, Blaisdell Hall
Free
Light lunch served

Although only in his 20s, Jerron “Blind Boy” Paxton has earned a reputation for transporting audiences back to the 1920s and making them wish they could stay there for good. Paxton may be one of the greatest multi-instrumentalists that you have not heard of. Yet. He sings and plays banjo, guitar, fiddle, harmonica, Cajun accordion and the bones. In addition, he mesmerizes audiences with his humor and storytelling.

He’s a world-class talent and a uniquely colorful character who has been on the cover of Living Blues magazine and the Village Voice.

He has also been interviewed by Fox News and is featured in an upcoming PBS documentary, “American Epic.”
The Mermaid Theatre of Nova Scotia presents

**Goodnight Moon**
and **The Runaway Bunny**

**Thursday, October 29, 2015**
**10am Matinee**

Grades: Pre-K thru 2

$7 regular seating


Curriculum Connections: Language/Communications Skills, Literature-Based, Musical, Values-Based

Adapted from Margaret Wise Brown’s 60-year-old classic, *Goodnight Moon* is a celebration of familiar nighttime rituals, while *The Runaway Bunny*’s pretend tale of leaving home evokes reassuring responses from his loving mum. Both feature the endearing animal puppets, stunning scenic effects and evocative music that have earned international recognition for Mermaid Theatre. The hour-long staged adaptation brings a fresh appreciation of the stories and images that have delighted several generations.

**Evening Performance**

**and Pajama Party!**

**Thursday, October 29, 2015**
**6:30pm – Milk and Cookies Pajama Party**
**7pm – Performance**
All Tickets: $8

Join us for a pajama party in the KOA Speer Electronics Lobby complete with milk and cookies starting at 6:30pm before the show. We’ll have our pajamas on so don’t forget to wear yours!

**Miss Nelson Is Missing**

**Thursday, February 25, 2016**
**Two Performances: 10am, 12:30pm**

Grades: K-5

$7 regular seating

Study Guide: [www.theatreworksusa.org](http://www.theatreworksusa.org)

Curriculum Connections: Communication and Language Arts, Literature-Based, Music

The students in Room 207 were the worst-behaved class in the whole school – spitballs stuck to the ceiling and paper airplanes whizzing through the air – even though they had the sweetest teacher of all, Miss Nelson. But when Miss Nelson unexpectedly does not come to school one day, the class gets the strictest substitute they have ever met: Miss Viola Swamp! The search is on for Miss Nelson, who seems to have vanished. Hopefully the students of Room 207 will find her before it is too late – for them! This lighthearted musical from Two Beans Productions reminds us all to show appreciation to those we value!

Kaleidoscope is a matinee series for schools designed to educate, entertain and inspire young audiences. Kaleidoscope supports the curriculum of schools by providing culturally diverse programs and outreach opportunities for K-12 students while cultivating an appreciation for the performing arts among young people.

**Kaleidoscope Committee Members:**
Flora Cohen, Rich Johnson, Terri Leven, Patti Neidich, Jeanie Satterwhite, Diane Schuler and Marie Troskosky

To purchase tickets for Kaleidoscope, please call Patty Colosimo at 362-5155.
Division of Communication and the Arts Productions presents

**Escape From Happiness**
Written by George F. Walker
Directed by Dr. Kevin Ewert

**Wednesday, November 18, 2015 | 11am**
$2
**Grades:** High School

“This is the story of Junior’s beating ...”
Or at least it would be, if there weren’t so many other stories swirling about, or if this particular — and particularly, ecstatically dysfunctional — family didn’t have so much trouble staying focused on matters at hand. A screwball comedy that travels a distinctly dark and twisted path, *Escape From Happiness* is a sprawling, messy, vibrant showcase of characters who, as the *Village Voice* puts it, “think and feel out loud in a perpetual present-tense fever because life, and often more, is on the line.”

To attend this production, please contact Sharie Radzavich at 814/362-7590.

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**A Perfect Balance**
Written and Directed by Mary Hall Surface
Designed and Performed by Kevin Reese

**Thursday, March 10, 2016 | 10am**
**Free**
**Grades:** 4-8
**Study Guide:**

**Curriculum Connections:** Visual Arts, Music and Dance Movement, Math and Science, Social Studies

A performance inspired by the work of American artist Alexander Calder (the inventor of the mobile), this one-man play follows a young artist, Sandy, on his quest to capture his vision of life. Challenged by his father to create a “masterpiece,” Sandy playfully experiments with drawing, painting and sculpting. Only when Sandy risks taking his shapes “off the page” does he find his way to the show’s spectacular conclusion — a mobile, 17 feet across that suspends into the audience. The play, which integrates music, movement, text, puppetry and visual art, celebrates the sometime rocky road of discovery, of creating something that is wholly new and wholly your own.

*This performance made possible in part by a gift from Jeanie and John Satterwhite.*

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National Players presents

**A Tale of Two Cities**

**Monday, March 14, 2016 | 10am**

**Grades:** High School
$7 regular seating
**Curriculum Connections:** Communication and Language Arts, Literature-Based

Dickens’ novel about the French and British people during the Reign of Terror is vividly brought to life in Benjamin Kingsland’s bold new adaptation. Justice, sacrifice, class, love and duty are put to the test as leaders are beheaded and a people rebel. With unrest in the streets, is anyone truly innocent?
Pitt-Bradford Arts Faculty and Staff Exhibition

Friday, September 18 – Friday, October 16, 2015
KOA Art Gallery, Blaisdell Hall

Opening: Friday, September 18 / Noon
Reception to follow
KOA Speer Electronics Lobby, Blaisdell Hall

Artwork in a variety of two-and three-dimensional media will be featured by current art faculty and staff members from the Department of Communication and the Arts. This is a showcase that offers students and community members an opportunity to discover the explorations, research and constructs of the dedicated artist-scholars who shape, strengthen and sustain the visual arts at Pitt-Bradford.

Featured Artists:
Anna Lemnitzer, Courtney Mealy, Richard Minard, Anne Mormile, Merry Ryding, Samila Sosic

All faculty/staff exhibit photos are works by Anna Lemnitzer

Exploration!
Pitt-Bradford’s 4th Annual Photography Exhibit

Friday, January 15 – Friday, January 29, 2016
KOA Art Gallery, Blaisdell Hall
Opening: Friday, January 15 / Noon

Explore the art of photography through the creative eyes of local amateur and professional photographers during Pitt-Bradford’s 4th Annual Photography Exhibit: EXPLORATION! Attend the opening reception from noon-3pm on Friday, January 15, in the KOA Gallery in Blaisdell Hall or visit the exhibit Monday through Friday 8:30am–4:30pm from January 18-28. Photo submissions will be accepted from area students, faculty, staff, community members and professional photographers. Photos must be at least 5x7 inches and be matted, framed or both. Photos are to be dropped off at the Box Office in Blaisdell Hall from January 4-12, between 11:30am and 4:30pm and picked up Feb. 1-5.

For more information and to request entry forms, contact Kristin Asinger at kaa54@pitt.edu.
A Decisive Moment for Kingship: Charles I and the English Civil War
Lecture by Dr. Marvin Thomas

Tuesday, April 12, 2016 / 7pm
Rice Auditorium, Fisher Hall
Free

The Stuarts believed in the Divine Right of Kings following the Catholic Order of things. The Reformation, however, challenged the theory of that “Order from on High.” James I saw this clearly when he said: “No Bishops, No King.” He said it, but his son, Charles, would suffer it. In a sublime example of the inseparable nature of Church and State, England would endure a civil war that destroyed that order but ironically retained the bishops and king.

Southern Tier Symphony
Here are the dates for the Southern Tier Symphony performances on the Pitt-Bradford Campus!
For more information as it becomes available, please visit www.southerntiersymphony.org

Saturday, September 26 / 7:30pm
Bromeley Family Theater, Blaisdell Hall

Sunday, December 6 / 3pm
Bromeley Family Theater, Blaisdell Hall

Sunday, May 8 / 3pm
Bromeley Family Theater, Blaisdell Hall

University Organ Recitals
Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Harriett B. Wick Chapel. The instrument was built by the Schantz Organ Company of Orrville, Ohio. For the latest information on arts programming in the chapel, please visit: www.upb.pitt.edu/harriettbwickchapel
Bromeley Family Theater Seating Plan

Indicates Handicapped Seating

PAYMENT INFORMATION

Name ____________________________________________

Address __________________________________________

City/State/Zip ________________________________________

Work Phone __________________________________________

Home Phone __________________________________________

Email _______________________________________________

Payment Method

☑ Check Enclosed “Payable to the University of Pittsburgh”

☑ Mastercard ☑ Visa ☑ Discover

Card # ____________________________

Expiration Date ____________________________

SIC Code* ____________________________

("On the back of your credit card is a special 3-digit code")

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged $3 per order to cover the online fees charged by our ticket vendor.

Pitt-Bradford Arts is a proud member of the Twin Tiers Theatre Consortium.

For additional enjoyable evenings in our area, we urge you to check out the season schedule at our sister organizations:

Academy Theatre, Meadville, PA / www.theacademytheatre.org
Barrow Theatre, Franklin, PA / www.barrowtheatre.com
Bradford Creative and Performing Arts Center, Bradford, PA / www.bcpac.com
1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org
Nancy A. Howe Auditorium, Wellsville, NY / www.davidahowelibrary.org
Palmer Opera House, Cuba, NY / www.palmeroperahouse.com
Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com
The Reg Lenna Center for the Arts, Jamestown, NY / www.reglenna.com

Pitt-Bradford Arts is also a member of
The Association of Performing Arts Presenters,
Pennsylvania Presenters and the
International Performing Arts for Youth.

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### Ticket & Order Information

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<th>Ticketed Events</th>
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<th>Public</th>
<th>Faculty &amp; Staff</th>
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<td>Pittsburgh Ballet <em>Performance only</em></td>
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<td>$20</td>
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Donors will be listed in alphabetical order in all programs booklets unless a request is made not to be listed.

**Tickets can be ordered several ways:**

**PHONE:** (814) 362-5113.

**ONLINE:** [www.upb.pitt.edu/TheArts.](http://www.upb.pitt.edu/TheArts.), with a charge of $3 per order.

**MAIL:** Send order form and payment to Bromeley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.

**GROUP SALES:** We discount tickets approximately 10-15% for group orders of 10 or more people. Please contact the box office for more information.

**GIFT CERTIFICATES:** Instead of tickets, you can give gift certificates that can be redeemed for tickets so the people you cherish can choose their own events to attend. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

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I would like to support the arts at Pitt-Bradford by making a gift today!

**Give online**
[www.givetoUPB.org](http://www.givetoUPB.org)

**Give by phone**
814.362.5091

**Give by mail**
University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive
Bradford, PA 16701

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THANK YOU FOR SUPPORTING THE ARTS!