**HARRY THE DIRTY DOG**

Thursday, October 2, 2014

Two performances: 10am, 12:30pm

Grades: K-2

57 regular seating, 56 discount seating for reservations made by June 30, 2014

Study Guide: [www.artspower.org/events/harry-the-dirty-dog](http://www.artspower.org/events/harry-the-dirty-dog)

Curriculum Connections: Family Relationships, Language/Communications Skills, Literature-Based, Musical, Values-Based

Harry has everything a little white dog with black spots could want. There’s just one problem: he hates bath time. As he runs through the yard and into a little black dog with white spots… and returns home to find that his family doesn’t recognize him!

Length of performance: 55 minutes

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**TO KILL A MOCKINGBIRD**

Wednesday, October 29, 2014

One performance: 10am

Grades: 8-12

59 regular seating, 58 discount seating for reservations made by June 30, 2014

Curriculum Connections: Language/Communications Skills, Literature-Based

A sleepy, southern town confronts difference and justice through the eyes of 6-year-old Scout. In the heroics of her father, the struggles of her friends and neighbors, and the threat of a boogeyman, Scout lives through the joys of childhood innocence and the pains of growing up.

Based on Harper Lee’s Pulitzer Prize-winning novel, National Players is proud to stage this tale of inspiration for us all.

Length of performance: 90 minutes

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**I HAVE A DREAM**

Friday, March 6, 2015

Two Performances: 10am, 12:30pm

Grades: 3-12

58 regular seating, 57 discount seating for reservations made by June 30, 2014


Curriculum Connections: Biography, Language Arts, History, Multi-Cultural, Public Speaking, Reading, Self-Esteem, Character Development

"I Have a Dream" - The Life and Times of Martin Luther King, Jr. chronicles the phenomenal impact of Dr. King’s life as he becomes one of the most influential and charismatic leaders of the “American Century” inspired by the arrest of Rosa Parks. Dr. King becomes the prime mover behind the Montgomery, Alabama, bus boycott, putting his philosophy of non-violent protest to work. He gains national recognition and becomes the dominant force in the Civil Rights Movement during its decade of greatest achievement. Students will be stirred at the recollection of his great “I Have a Dream” speech. This great leader’s struggle and his dream of lifting “our nation from the quicksand of racial injustice to the solid rock of brotherhood” is a story of inspiration for us all.

Length of performance: 60 minutes

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**THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVOURITES**

Wednesday, March 11, 2015

Two Performances: 10am, 12:30pm

Grades: Pre-K – 2

$8 regular seating, $7 discount seating for reservations made by June 30, 2014

Study Guides and show video: [www.kidsentertainment.net/roster/the-very-hungry-caterpillar/](http://www.kidsentertainment.net/roster/the-very-hungry-caterpillar/)

Curriculum Connections: Language/Communications Skills, Literature-Based, Musical, Values-Based

The THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVOURITES includes the story of THE VERY HUNGRY CATERPILLAR’s metamorphosis into a beautiful butterfly, the fanciful account of THE VERY HUNGRY CATERPILLAR’S travels through the sky; and THE MIXED-UP LITTLE CATERPILLAR. A seamless entry into the world of theatre and music. Directed and designed by Jim Morrow, who ranks among Canada’s most esteemed puppetry creators, the triple-bill show incorporates evocative original music by Nova Scotian composer Steven Naylor, and innovative “black light” staging techniques, which highlight Morrow’s award-winning puppetry and props. The work follows closely the books from which they are adapted, providing a new generation with a seamless entry into the world of theatre and music.

Length of performance: 60 minutes

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**THE KIWANIS FAMILY SPONSORSHIP OPPORTUNITY!!**

The Bradford Kiwanis Club, the BAHS Key Club, the Builder’s Club and the Aktion Club are joining forces to help your students attend the Kaledioscope Series performance of The Very Hungry Caterpillar and Other Eric Carle Favourites. When you sign up for the show, your school’s reservation will be automatically entered into a drawing to reduce your attendance cost - compliments of the Bradford Family of Kiwanis Club organizations.

If your school is picked, you will be notified before you are invoiced for the event. Sign up now!
Welcome to the 2014-15 Kaleidoscope Matinee Series for Schools, the University of Pittsburgh at Bradford’s innovative series of live performance designed to educate, entertain, and inspire young audiences.

General Information

- Performances are approximately 55 minutes long unless noted.
- Reserved seats vary by production. Discounts are available by reserving spaces by June 30, 2014.
- Schools will be given one free seat for every 20 reservations made to accommodate a teacher or chaperone with the group. All other seats need to be purchased.
- Payments should be made by cash, school check, or money order and received two weeks prior to show date. Refunds will be issued if Bromeley Family Theater cancels a performance. Refunds won’t be given for unused seats if cancellations are not made at least two weeks prior to show date. We are unable to refund payment for unused seats on day of show.
- Orders are filled on the date your payment is received by the Bromeley Family Theater. Seating assignments are at the discretion of the Arts Programming staff. Tickets aren’t issued for Kaleidoscope. Groups are escorted to their assigned seating blocks upon arrival.
- Requests for special-needs accommodations should be made in advance of the performance date. American Sign Language interpretation may be provided if possible for one performance of each show upon request. Please arrive 30 minutes prior to the start of the scheduled performance.
- Reserved parking is available for school buses. Please specify number of school buses you will bring so we can plan to accommodate them.
- Each production company recommends grade levels, but please use your own discretion when selecting shows for your group.
- Study guides are available for each show, usually by going to the artist website listed after each show.
- Questions? Contact Patty Colosimo 814-362-5155 or by email colosimo@pitt.edu.

The University of Pittsburgh is an Affirmative Action/Equal Opportunity Employer and values equality of opportunity, human dignity and diversity.

Kaleidoscope supports the curriculum of schools by providing culturally diverse programs and outreach opportunities for K-12 students while cultivating an appreciation for the performing arts among young people. All performances are held at the Bromeley Family Theater at Blaisdell Hall.